

# Music development plan summary: BHA

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mrs R Pilling
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Worcestershire Music Education Hub
Name of other music education organisation(s) (if partnership in place)	

All pupils have the opportunity to experience music through the three areas of curriculum music, extra-curricular provision and musical experiences. We are looking to develop the range of musical experiences and extra-curricular variety available across the three years to help enrich our pupils' musical learning. Our instrumental teaching is largely provided by Severn Arts through the Worcestershire Music Education Hub as well as private teachers.

## Part A: Curriculum music

All pupils receive one hour of music curriculum each week taught by a music specialist. A detailed overview of our curriculum for Year 6, 7 and 8 can be found on our school website.						
Year 6	Read It: Rhythm – performing from rhythm notation	Read It: Pitch – performing and composing using pitch notation	Keyboard skills – Developing keyboard skills and notation	Folk Music – An understanding of music 'of the people'	Programme Music – Orchestral music that represents a character	WW2 Music – Ensemble skills using music from WW2
Year 7	I've got rhythm – Developing rhythm texture performances	Building Bricks – The elements of music	Keyboard skills – Use of chords to support keyboard melody	Ukulele Skills – performance of primary chords on the ukulele	Structure: The Building Blocks – Use of form and	Sonority City – orchestral timbres

					structure in music	
Year 8	Saharan Sounds – Musical textures in African music	Offbeat – syncopated rhythms found in Reggae music. Development of ukulele skills	All About the Bass – Understanding and performance using the bass clef	Riff and Ostinatos – Repeating patterns in popular and classical music	All That Jazz – 12 bar blues	Video and Computer Game music – Links between visual image and music in game music

Our curriculum is broad and informed by the National Curriculum in England guidance (updated March 2021), the model music curriculum (March 2021), Ofsted Research review (July 2021) Ofsted Music Report (September 2023).

During lessons, taught in mixed ability form groups, pupils develop their performing skills initially on untuned percussion and developing through the study of pitched percussion (such as xylophones and glockenspiels), keyboards and ukuleles (in Year 7 and 8). Pupils are encouraged to use their own instruments in class where appropriate and use their practical skills to help support composition activities. Singing is taught as a whole-class and links to the topics studied. Listening activities are integrated throughout all topics giving pupils the opportunity to experience real musical examples. Composing skills build in complexity from year to year. The music department supports all learners and makes appropriate adaptations.

## Part B: Extra-curricular music

Musical tuition is delivered through a mixture of Severn Arts teachers and private teachers including one-to-one and small group lessons. Currently we offer weekly 20-minute lessons for singing, violin, flute, clarinet, saxophone, guitar, ukulele, drums and piano. Details of these lessons, including costs, are available from the school. BHA are able to offer support for parents and carers in particular circumstances (e.g. pupil eligibility). Parents and carers should contact the school in the first instance. We have 83 pupils choosing to have instrumental lessons through the school this year, of which 7 pupils currently receive financial support.

Pupils from all year groups are welcome to take part in extra-curricular groups. Invitations are given to those with prior musical experience or those who are taking instrumental lessons to join our vocal ensemble and band. However, there are other ensembles that pupils can join freely. Wednesday Club is open to all pupils with a different half-term focus; Drop-In club, Boom whackers club, Ukulele skills and

Drumming are offered on rotation. Practice rooms, open to all pupils, are available at lunchtime for pupils to use to rehearse and create their own music.

Worcestershire Music Education Hub provides provision for pupils to develop their instrumental skills within larger ensembles locally. They also have an instrument hire scheme to enable access for all.

## Part C: Musical experiences

Our KS2 pupils are able to experience musical opportunities at BHA as an audience member attending regular performances in year 6 assemblies. Other opportunities across the year include our Christmas Concert and Summer Concert and are open to parents. An annual school production, which is open to all year groups and the cast is selected through audition, provides our young people with the chance to sing, act and dance. Our local school pyramid (BHA, PHHS and St Egwin's Middle School) work together to provide vocal and instrumental workshops throughout the year. An annual Advent Service held at All Saints Parish Church, vocal workshops and instrumental workshops provide opportunities for our vocal ensemble and band to perform with other pupils in the local area.

## In the future

Developing musical provision continues in all three areas. Within the curriculum, a review at the end of each academic year highlights the successes of each topic and updates are made to ensure a range of musical skills, knowledge and experience is taught most effectively.

Extra-curricular musical choices for Band and Vocal ensemble are carefully chosen to develop the musical abilities of those involved. A new rotational club has started in September 2025 to include Boomwhackers, Ukuleles, drumming and Drop-In sessions, running initially on a half-termly basis to encourage a larger number of pupils to explore a range of musical instruments and styles in a group setting.

In the next academic year, the music department would like to develop the range and variety of live musical performances available to pupils.