

# Week three

Genre and structure

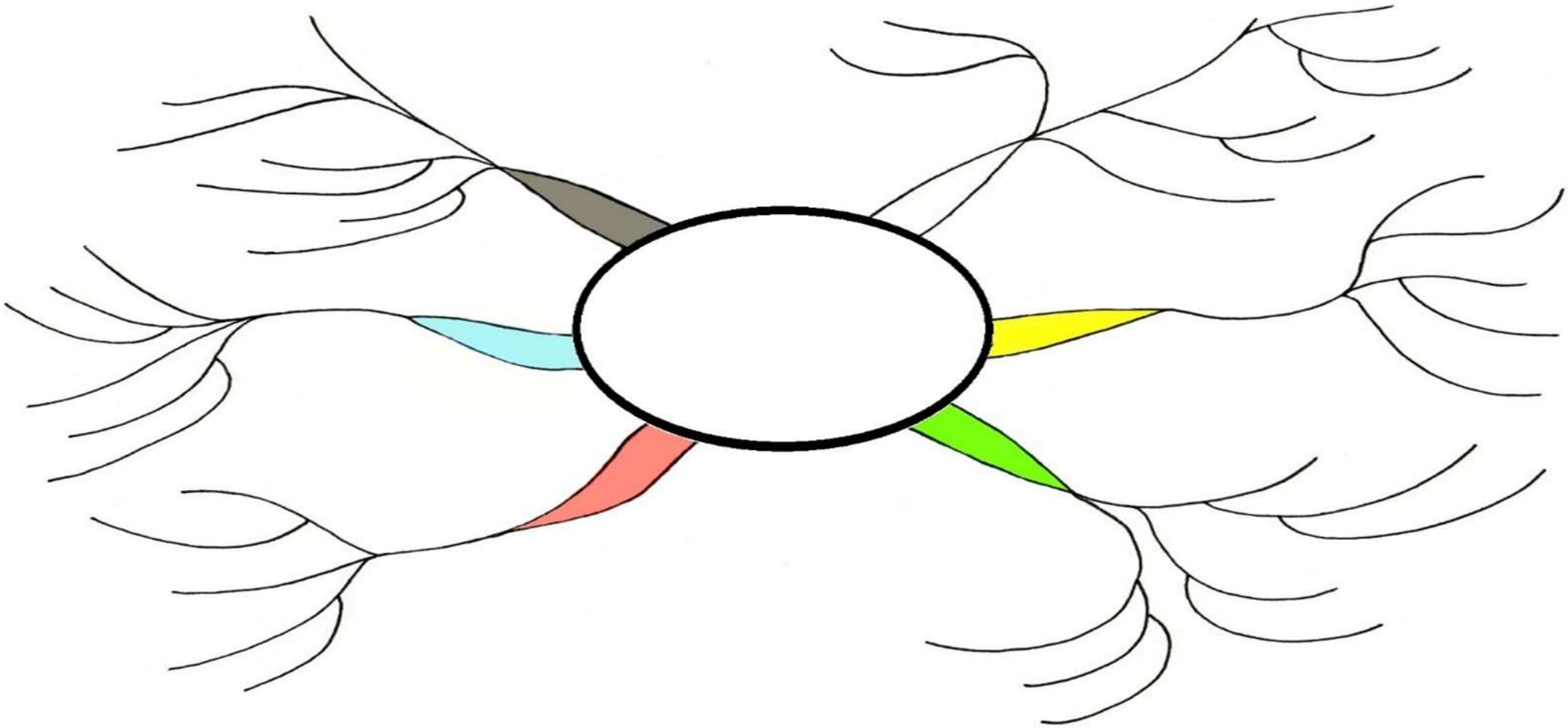
Read and watch

this: <https://www.bbc.co.uk/bitesize/topics/zfdh8xs/articles/z48cmfr>

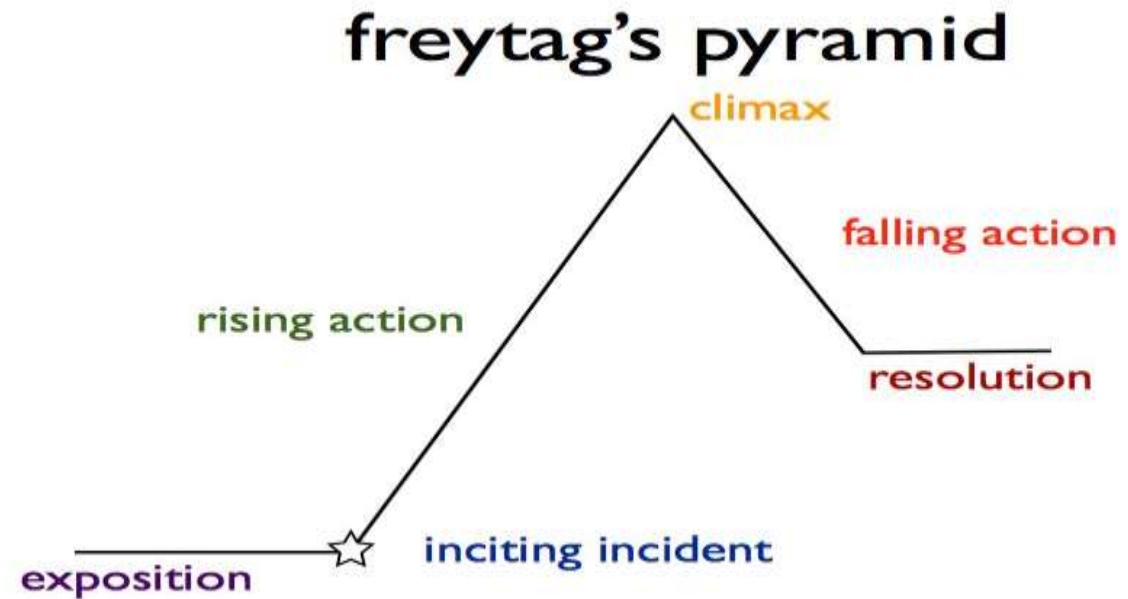
# Genre, tone and style.

1. Define each word above.
2. Create a genre map for your novel and explore the history, creators, ideas and modern novels that it has connections to.

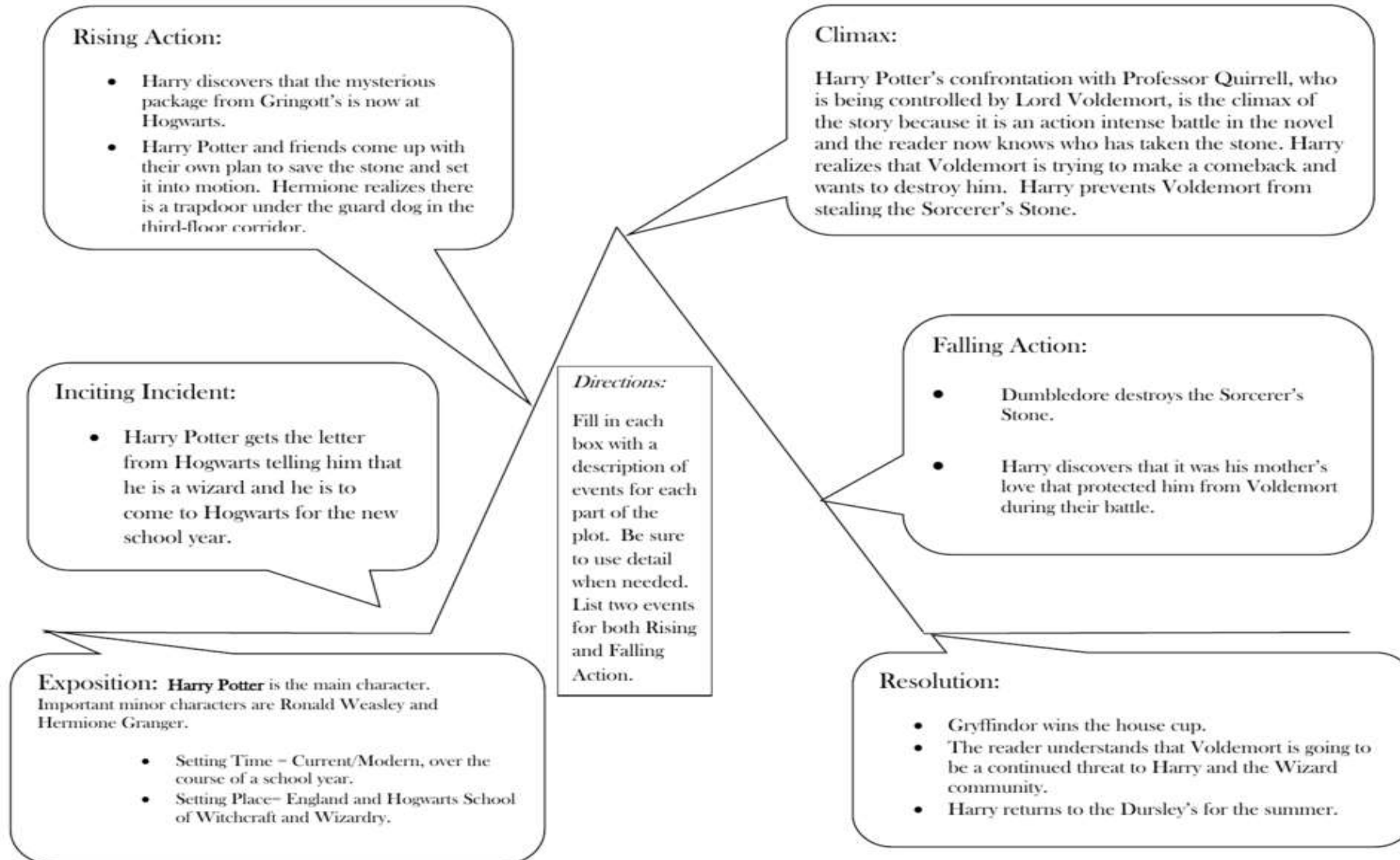
Mind-map your genre. When did it start? Who were the first writers to create the genre? How does it relate to other genres? What modern novels are considered to be part of this genre? What features define this genre? If you get stuck, your teacher will help you. This link might help: <https://www.mindmeister.com/926454352/book-genres>



Devised by 19th century German playwright  
Gustav **Freytag**, **Freytag's Pyramid** is a paradigm of dramatic  
structure outlining the seven key steps in successful  
storytelling: exposition, inciting incident, rising action, climax,  
falling action, resolution, and denouement.



## Harry Potter and the Sorcerer's Stone Sample Plot Structure (Freytag's Pyramid)



Here is an example of a completed Freytag's Pyramid. If you get stuck look at it.

1. Plot on Fretag's pyramid the structure of your novel to where you have read.
2. Or plot one of the chapters you have read.

